

The Broadmoor Garden Club
A Member of the Garden Club of America

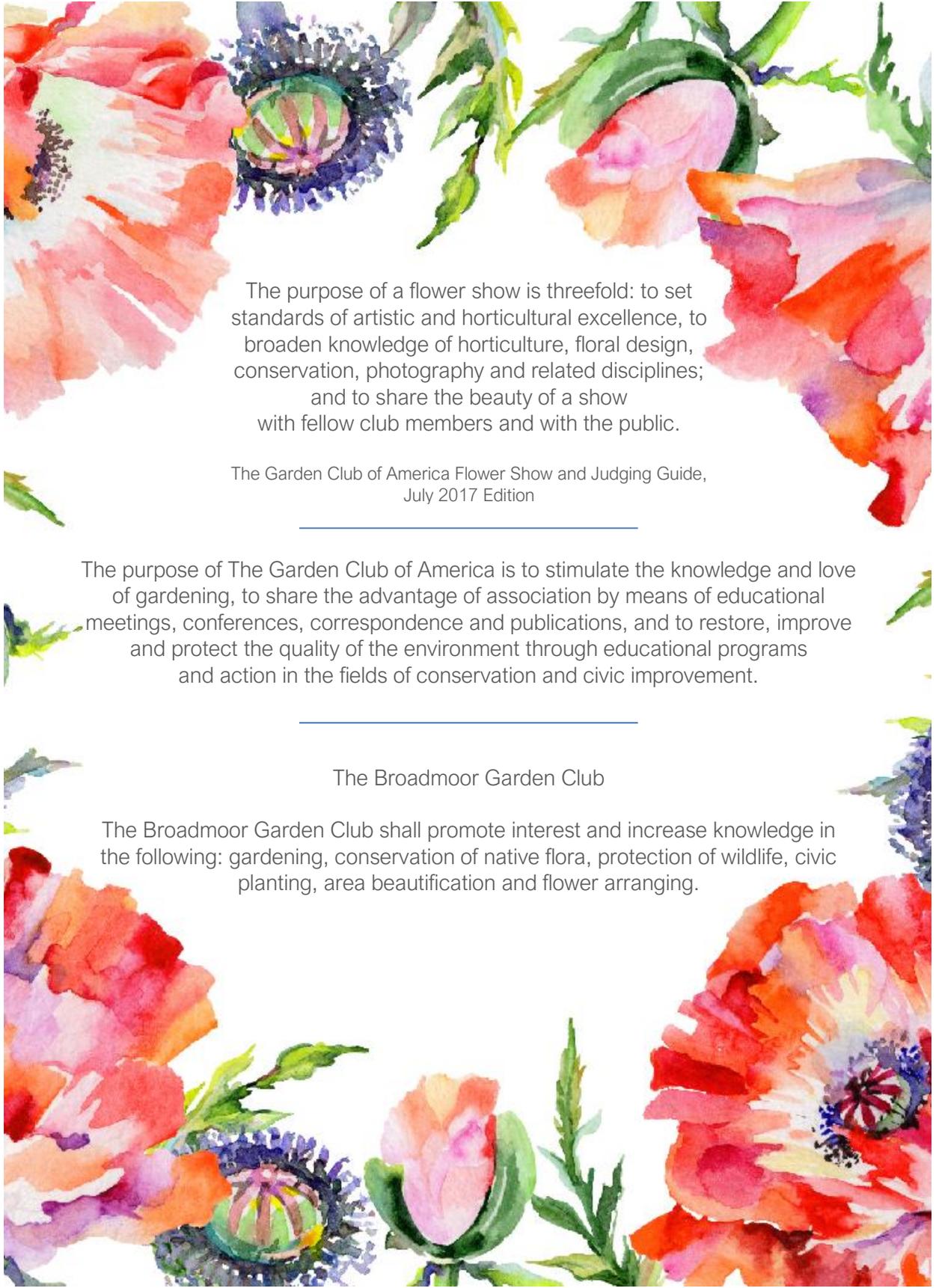
Presents

LONDON  CALLING

A GCA Flower Show
June 7-8, 2019

Penrose House
El Pomar Foundation
1661 Mesa Avenue
Colorado Springs, CO 80906

Open to the Public
No Charge for Admission
Saturday, June 8,
10:00 A.M. to 3:00 P.M.



The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence, to broaden knowledge of horticulture, floral design, conservation, photography and related disciplines; and to share the beauty of a show with fellow club members and with the public.

The Garden Club of America Flower Show and Judging Guide,
July 2017 Edition

The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening, to share the advantage of association by means of educational meetings, conferences, correspondence and publications, and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.

The Broadmoor Garden Club

The Broadmoor Garden Club shall promote interest and increase knowledge in the following: gardening, conservation of native flora, protection of wildlife, civic planting, area beautification and flower arranging.



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TIMETABLE FOR EXHIBITORS

2018

October 15	Registration opens for all divisions for the Broadmoor Garden Club
December 1	Registration opens for all divisions for the Garden Club of Denver and the Santa Fe Garden Club
December 7	Horticulture: Six month ownership deadline
December 15	Registration opens for all divisions for GCA club members

2019

March 7	Horticulture: Three month ownership deadline
April 1	Registration closes for all divisions
May 1	Photography deadline for mounted photography submission <i>Photos will be passed within twenty-four hours of receipt</i>

FLOWER SHOW

Thursday, June 6

9:00 a.m. - 5:00 p.m.	Floral Design arranging
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Friday, June 7

7:00 a.m.- 8:30 a.m.	Floral Design, Horticulture and Botanical Arts accepted and passed
9:00 a.m.	Hospitality Room for judges opens for the day
9:45 a.m.	Judges' briefing
10:00 a.m.	Judging begins
12:30 p.m.	Judges' Lunch and Flower Show Evaluation
5:30 p.m. - 7:30 p.m.	Preview Reception

Saturday, June 8

8:00 a.m. - 10:00 a.m.	Maintenance of entries as needed
10:00 a.m. - 3:00 p.m.	Flower Show open to the public

Entry removal to begin 15 minutes after the official close of the show





FLOWER SHOW COMMITTEE

CO-CHAIRMEN

Emilie Simon
jsimon1103@aol.com
(719) 351-6186

Jenny Thatcher
jenthatcher@aol.com
(719) 359-2800

CLUB PRESIDENT

Eve Barrett
eb161949@gmail.com

DIVISION CHAIRMEN

Division I	Floral Design	Lisa Stedman lisastedman@hotmail.com
Division II	Horticulture	Brigitte Foss foss100@msn.com
Division III	Photography	Melani Tutt melanitutt@gmail.com
		Beth Downs edowns@yahoo.com
Division IV	Botanical Arts	Lucy Lewis lucywlewis@gmail.com
Division V	Conservation	Susie Ramsay 11midland@comcast.net

CLASS CONSULTANTS

Division I	Floral Design Classes 1 & 2	Jan Baron janbaron1@aol.com
	Classes 3 & 4	Heather Fitzgerald coflowerfan@aol.com



Division II	Horticulture Classes 1 - 8	Pam Thatcher pamthatcher@comcast.net
	Classes 9 & 10	Cathy Plush cmplush@aol.com
Division III	Photography	Melani Tutt melanitutt@gmail.com
Division IV	Botanical Arts	Lucy Lewis lucywlewis@gmail.com
Division V	Conservation	Susie Ramsay 11midland@comcast.net
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AWARDS		Ann Blackmun blackmunann@gmail.com
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		Virginia Tenney virginiact@comcast.net
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PASSING		Kate Wilder kmwilder73@hotmail.com
PREVIEW RECEPTION		Meredith Donner mwdonner@comcast.net
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PROGRAM		Denise Sheridan dsheridan1@msn.com
PUBLICITY		Kim Mutchler-Walsh kmutchlerPR@aol.com



REGISTRATION

Kristel Hybl
londoncalling2019@gmail.com

SCHEDULE

Patricia Radcliffe
pcradcliffe@icloud.com

SHOW PHOTOGRAPHY

Lynn Cool
lynn@thecoolcompany.com

STAGING & SIGNAGE

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eb161949@gmail.com

TREASURER

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VOLUNTEERS

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WEBSITE

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GCA RULES

- 1 Please carefully read and follow GCA Flower Show Rules, General Information and Division Guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide*, July 2017 Edition, shall apply.
- 2 All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
 - AHS A-Z Encyclopedia of Garden Plants
 - The Plant list at <http://www.theplantlist.org/>
 - International Plant Names Index at www.ipni.org or <http://www.internationalplantnames.com>
 - Plant Systematics at <http://www.plantsystematics.org/>
 - Royal Horticultural Society plant finder database at <http://apps.rhs.org.uk/rhsplantfinder>
- 3 The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the Colorado Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by Colorado's Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairmen and are available online at <http://plants.usda.gov/threat.html>.
- 4 Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever +
- 5 All entries in the Floral Design and Horticulture Divisions must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed. Entries in Photography are required to include plant material unless otherwise noted. Entries in Botanical Arts division must use dried plant material.
- 6 Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind and protected sea life, including coral, are not permitted, <http://plants.usda.gov/java/noxiousDriver>.





GENERAL INFORMATION

1 Entries are open to all GCA club members, including provisionals, and professionals in their disciplines, except as noted in the schedule.

2 Online Registration is required for all classes. Sample registration forms are provided at the back of the schedule. Classes will be filled in the order registration forms are received according to the email date and time.

3 While The Garden Club of America and The Broadmoor Garden Club will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.

4 Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairman to all exhibitors in the class and, at the show, to the judges and to the passing committee.

5 An entry card must accompany each entry. Online entry card links are provided on each division page and upon request from the division chairman. Information required on the entry card must be completed in black waterproof medium.

6 The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged.

The judges may not disqualify any entry passed by the passing committee unless evidence of insect infestation or disease is identified.

7 Once an entry is passed, the exhibitor(s) must immediately leave the show floor. The only exception will be flower show committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by the exhibitor until after judging and then only to carry out necessary maintenance.

8 Only participating judges and clerks will be allowed on the show floor during judging. Flower Show Chairmen and division chairman should remain nearby but off the show floor until needed.

9 All containers and accessories must be inconspicuously labeled with the exhibitor's name.

10 A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in the division entered at a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. An exhibitor winning a first place in a GCA Flower Show is still considered a novice in a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show or in another division of any flower show. In addition, an exhibitor who has won a first place or Special Award in a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show is no longer a novice in any level of GCA Flower Shows in the division won. Only individual novice exhibitors are eligible to receive the GCA



Novice Awards or the Sandra Baylor Novice Floral Design Award. A novice exhibitor will be identified on the entry card, following the initial judging.

11 All exhibits must remain in place and in show condition until fifteen minutes following the closing time of the show.

12 “London Calling” will be staged in Penrose House, the former home of Spencer and Julie Penrose. Exhibits will be shown with the art and furnishings in this significant historical property.

13 Walls in the exhibition areas are light-beige.

14 Lighting is from existing ceiling fixtures with limited natural light.

15 All measurements are approximate.

16 For a glossary of terms please see the GCA Flower Show & Judging Guide.





DIVISION I FLORAL DESIGN GUIDELINES

1 Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.

2 An exhibitor is permitted only one entry per class, but may enter more than one class. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. No more than two exhibitors may execute a design unless otherwise stated in the schedule. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry.

3 If forced to withdraw, an exhibitor must notify the registration chairman and class consultant, and find a substitute unless there is a waiting list for the class.

4 Mechanics should not be visible unless they are an integral part of the design.

5 Designs may be executed off-site and brought to the show completed.

6 Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.

7 Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.

8 Accessories are not permitted, unless otherwise stated in the class description.

9 Judging will be based on the principles of design: balance, contrast, dominance, proportion rhythm and scale; and the elements of design: light, space,

line, form, color, texture, pattern and size. Creativity is important, as are distinction, conformance to and interpretation of the class and schedule.

10 The scale of points by which the classes will be judged is as follows:

Classes 1 & 3:

Contemporary Floral Design

Design	35
Interpretation	20
Creativity	20
Distinction	15
Conformance	10
Total	100

Class 2:

Traditional Floral Design

Design	35
Distinction	20
Interpretation	20
Color Harmony	15
Conformance	10
Total	100

Class 4: Miniature Floral Design

Design	35
Scale/Proportion	25
Creativity	15
Conformance	10
Interpretation	10
Distinction	10
Total	100





DIVISION I: FLORAL DESIGN CLASSES

ONLINE REGISTRATION FORM

ENTRY CARD

Class 1 THE ROYAL WAVE

6 Entries The preferred gesture to be used when greeting one's subjects. A regally succinct motion that conveys class and control.

A contemporary design with movement. Staged on a white 40" tall pedestal with a 16" square top not exceed 14" in width or depth from center of pedestal. No height restriction. Viewed from three sides.

Class 2 BRIDES ON THE BALCONY OF BUCKINGHAM PALACE

6 Entries The balcony at Buckingham Palace is where crown and country gather to celebrate. And nothing is more joyfully British than the pomp and pageantry of a royal wedding.

A traditional mass arrangement utilizing predominantly white floral material (foliage permitted.) Staged on a 42" tall x 24" square table draped with a black cloth. Not to exceed 18" from center of table in width or depth. No height restriction. Viewed from all sides.

Class 3 HEIR TO THE THRONE

4 Entries Located in the City of Westminster, St. James's Palace is the most senior royal palace in the United Kingdom. Upon the death of a monarch the Accession Council gathers here to proclaim a new monarch and receive from them the required oath.

A seat worthy of a future king or queen using a chair, made or found. Staged on one half of a black riser measuring 16" tall x 8' wide x 4' deep. No height restriction. Viewed from three sides.

Class 4 REGAL REGALIA

6 Entries There are 23,578 gemstones on display in the Crown Jewels exhibit housed within the ancient walls of the Tower of London.

A miniature design incorporating jewel tones. Not to exceed 5" in any dimension. Staged on a 6" x 6" glass cylinder, 52" from the floor. Accessories permitted. Viewed from three sides.

Class Consultant

Jan Baron (Classes 1 & 2)
janbaron1@aol.com
(719) 661-5719

Heather Fitzgerald (Classes 3 & 4)
coflowerfan@aol.com
(719) 440-6044





DIVISION II

HORTICULTURE GUIDELINES

1 Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.

2 Entries must have been owned and grown by the exhibitor for a minimum of three months, unless otherwise stated in the schedule. Entries eligible for the Catherine Beattie Medal and/or the Clarissa Willemsen Horticulture Propagation Award must have been in the possession of the exhibitor for at least six months and will be identified on the entry card.

3 An exhibitor may submit two entries per class, provided each is a different species or cultivar.

4 All entries propagated by the exhibitor must be so identified with the method and relevant date(s) of propagation on the entry card.

5 A key card (diagram or plant list) is required when more than one species or cultivar are exhibited in the same container. The key card must be a 4" x 6" white, unlined card and completed in black waterproof ink or typed. A 4" x 6" photograph with identifying numbers may be used.

6 Compatible saucers, stakes and/or ties are permitted but must be unobtrusive.

7 Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line.

8 Container grown plants may be exhibited in containers that are clean, unobtrusive and compatible with the exhibit.

Disguised double potting and top dressing are permitted; top dressing must not float when watered.

9 Classes may be subdivided and entries moved and/or reclassified at the discretion of the show committee and/or the judges.

10 The Committee will provide containers and wedging material for all cut specimens.

11 If forced to withdraw, an exhibitor must notify the registration chairman and class consultant, and find a substitute unless there is a waiting list for the class.

12 Recommended scales of points for Horticulture classes 1 - 6 are available in the Garden Club of America Flower Show and Judging Guide, July, 2017 Edition.





DIVISION II HORTICULTURE CLASSES

[ONLINE REGISTRATION FORM](#)

[ENTRY CARD](#)

[PROPAGATION ENTRY CARD](#)

CUT SPECIMENS

Unlimited Entries

One stem, spike or spray not exceeding 24" in length from bottom of container to the tip of the specimen. Foliage must be attached to the stem. Containers will be provided at passing.

- | | | |
|---------|-------------------------------------|-----------|
| Class 1 | HERBACEOUS PERENNIALS AND BIENNIALS | |
| Class 2 | BULBS, CORMS, RHIZOMES OR TUBERS | |
| Class 3 | FLOWERING BRANCH (EXCEPT ROSES) | |
| Class 4 | ROSES - HYBRID TEA | |
| Class 5 | ROSES - MINIATURES | |
| Class 6 | ROSES - SHRUBS | |
| Class 7 | A BLOOMING LOVELY BOUQUET | 6 Entries |

A collection of foliage and/or flowers from the exhibitor's garden. Minimum of 5 species but unlimited stems per species. Maximum 12" width. To be displayed on a table 30" high with a black tablecloth. To be viewed from three sides. No height restriction. To be displayed in a clear glass container provided by the exhibitor.

CONTAINER GROWN PLANTS

- | | | |
|---------|--------------------------------------|------------|
| Class 8 | TEA TIME - PROPAGATE A PLEASING POUR | 10 Entries |
|---------|--------------------------------------|------------|

American poet Alice Walker once said, "Tea to the British is really a picnic indoors". Celebrate this charming sentiment by growing an herb that could be used to flavor a "cuppa" tea.

An herb which might be used to flavor your tea. Grown from seed. To be displayed on a table 30" high with a black tablecloth. Containers will be provided upon receipt of entry form. A card describing details of the method and dates of propagation is required.



Class 9

BOXING DAY

6 Entries

The British passion for gardening is not suppressed by the space constraints of London living. Glorious miniature gardens spill forth from thousands of window boxes across the city.

A window box arrangement of any rooted plant material, owned for a minimum of three months, supplemented with some annuals to bring in color, due to difficult growing conditions. To be displayed on an off-white pedestal with a 14" deep x 18" wide top, 40" from the floor. To be viewed on three sides. Not to exceed 30" in width. No depth or height restriction. Window boxes will be provided.

Class 10

PAR CLASS

6 Entries

An exhibit of exceptional horticultural merit which does not qualify elsewhere in the Horticulture Division. To be exhibited in a container and saucer of the exhibitor's choice, not to exceed 16" in width or depth. Entries in the PAR class must have been owned and grown by the exhibitor for a minimum of one year. To be judged against perfection. Hanging plants and true bonsai are not permitted. Stakes and ties/clips are permitted but must be inconspicuous.

Class Consultant

Pam Thatcher (Classes 1 – 8)

pamthatcher@comcast.net

(719) 339-7633

Cathy Plush (Classes 9 & 10)

cmplush@aol.com

(719) 210-3901





DIVISION III

PHOTOGRAPHY GUIDELINES

1 Please carefully read and follow the GCA Rules, General Information and the Timetable for Exhibitors.

2 An exhibitor may submit only one entry in a class but may enter two classes.

3 Online registration is required between October 15, 2018 and April 1, 2019. A link to the Online Registration Form is located at the top of the Photography Division page.

4 Photography has a registration form and an entry form. Two copies of the entry form are submitted with the finished photograph with one copy attached to the back of the mounting. A link to the Entry Form is located at the top of the Photography Division page.

5 If forced to withdraw, an exhibitor must notify the division chairman and/or class consultant and find a substitute unless there is a waiting list for the class.

6 A photograph previously entered in any GCA, GCA Major or sanctioned Non-GCA Major Flower Show may not be entered again even with slight alterations and reprinting. The same photograph may only be entered in one show at a time.

7 Each photograph must be the work of the exhibitor under whose name it is registered. In manipulated photographs, any added imagery must be the work of the exhibitor. Commercial overlays and textures are allowed. Mounting and printing may be done professionally. All photographs must be 2-dimensional and printed on paper unless otherwise specified. All post-production must be done before the photograph is printed.

8 Editing at any stage must be the work of the exhibitor. This includes enhancement of color or clarity, removal of a part of the image, combining images, or distorting the original subject.

9 Photography entries are limited to subjects consistent with The Garden Club of America interests such as horticulture, floral design, gardens/ landscapes, conservation and the environment, historic preservation, civic improvement and the natural world. Plant material is required in Classes 2, 3 and 5. In Classes 1 and 4, although optional, plant material is strongly encouraged.

10 Photographs must be flush mounted on black foam core (between 3/16" and 1/4" in thickness) and may not be matted. Overall dimension of entry must be a minimum of 50" and not exceed 54" in total perimeter measurement. Surface finish should be matte finish. Glass and framing are not permitted. Class 4 and Class 5 require the exhibitor to submit a 4" x 6" image to be hung next to the final image at the show.

11 Photographs, along with two completed entry forms, must be received no later than May 1, 2019. A link to the exhibitor's Entry Form is found at the top of the Photography Division page. Affix one entry form to the back of the photograph mounting. Also, include a second completed entry form in the mailing. The top of the photograph must be indicated. Exhibitors may ship or deliver photographs to:

Melani Tutt
8 Broadmoor Avenue
Colorado Springs, CO 80906



Receipt of your photograph will be acknowledged.

For information contact: Melani Tutt:
melanitutt@gmail.com (719) 635-7219.

12 An optional title or brief statement of intent, not to exceed 25 words, may be included on the entry form.

13 Photographs will be hung against a black or gray fabric screen.

14 All photographs will be passed by the Photography Committee to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.

15 Identification of plant material is encouraged but not required.

16 To support the best intentions of photographers, only (age and otherwise) appropriate images of a child(ren) should be submitted to, passed and exhibited in the Photography Division.

17 Only the Photography Committee may reclassify an entry, but only with the permission of the exhibitor. The Photography Committee and/or the judges may subdivide a class.

18 The scale of points by which the classes are to be judged:

For Creative Techniques (Classes 4&5 only):	
Creativity	30
Composition	20
Technical Skill	25
Conformance/Interpretation	10
<u>Distinction</u>	<u>15</u>
Total	100

For all other classes:

Creativity	25
Composition	25
Technical Skill	20
Conformance/Interpretation	20
<u>Distinction</u>	<u>10</u>
Total	100

19 Monday June 10, 2019, at noon, all entries must be removed.

20 If a photograph is to be returned, the exhibitor must provide a self-addressed return label, envelope and packing material. Any award received will be noted on the back of the mount before it is returned.

Postage: Please include a \$12 check, (payable to Broadmoor Garden Club) to cover return postage and handling. Please do not enclose stamps, UPS labels, or postage meter strips. If return envelope and check are not included, it will be assumed that the image will not be returned.

Recommended: Use two 15" X 19" bubble wrap envelopes (smaller envelopes are too tight to easily get images in and out with their various wrappings). Please do not use boxes or Styrofoam peanuts. Put your matted image in a protective cellophane sleeve and wrap it between two suitable pieces of foam core (this is very light) or non-bendable cardboard, which will be reused for return mailing. Place wrapped image and folded self-addressed return envelope inside the mailing envelope.





DIVISION III PHOTOGRAPHY CLASSES

[ONLINE REGISTRATION FORM](#)

[ENTRY FORM](#)

Class 1

LONDON BRIDGE IS FALLING DOWN

6 Entries

The verses of the classic British nursery rhyme loosely trace the long history of London's most famous bridge.

A monochromatic image containing a bridge. Plant material is optional.

Class 2

CLOSE UP AT KEW GARDENS

7 Entries

The Royal Botanic Garden, Kew, houses the largest and most diverse botanical collection in the world. Kew is at its finest in spring when the 300 acres of grounds are awash in blooms.

A color close-up or macro image of a single bloom. The subject should fill most of the frame.

Class 3

HEATHROW EXPRESS

6 Entries

Should one tire of the sights and scenes of London, a quick jaunt from Paddington Station will deposit you at Heathrow where you can wing your way to every corner of the globe.

A color image depicting a cultural landscape from a memorable travel destination. Plant material required.

Class 4:

A TALE OF TWO CITIES

6 Entries

London is a city of contrasts. Pastoral park vistas exist steps away from gleaming skyscrapers and busy streets.

Create your own story by manipulating an image of a city or rural scene. Submit a 4"x 6" image to be hung next to the final image. Plant material is optional.

Class 5:

NATIONAL GALLERY TO TATE MODERN

6 Entries

From Rubens to Rothko, find inspiration among the great masterpieces of London's incredible museums.

Create a photographic interpretation inspired by a notable artist's style. Submit a 4"x 6" image to be hung next to the final image. Plant material required.

Class Consultant

Melani Tutt
melanitutt@gmail.com
(719) 635-7219





DIVISION IV BOTANICAL ARTS GUIDELINES

1 Please carefully read and follow the GCA Rules, General Information and the Timetable for Exhibitors.

2 Exhibitors are permitted only one exhibit in each class, but may enter more than one class. All participants must be listed on the entry card.

3 If forced to withdraw, the exhibitor must notify the division chairman and the class consultant, and find a substitute unless there is a waiting list for the class.

4 All plant material used must be dried - this includes flowers, foliage, seeds, pods, nuts (in or out of shells), vegetables, twigs, vines, reeds, etc. Only plant material, mechanics and their surface treatments (i.e. paints, nail polishes, varnishes, waxes, etc.) are permitted. Artificial, endangered, and locally invasive plant material may not be used.

5 Figural forms must be assembled or judiciously carved by the exhibitor. Any plant material may be cut, incised or shaped to enhance artistic effect.

6 Non-plant material (metal, twine, string, cording, etc.) may be used only for construction and must not show.

7 Each entry must be the work of the exhibitor under whose name it is registered. No more than two exhibitors may execute a botanical arts entry unless otherwise stated in the schedule. All handiwork must be executed by the exhibitor(s).

8 Processed products may not be included in design (e.g., couscous, pasta, tapioca, balsa wood.)

9 A key card must accompany each entry. An untreated sample of each plant material used in the design, correctly identified with botanical and common names, affixed to a 4"x6", white, unlined card is required.

10 Entries submitted prior to the show should be sent to:

Lucy Lewis
28 W. Monument Street, #202
Colorado Springs, 80903-3705

11 If an exhibit has won first place or a GCA Special Award in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show it may not be entered in competition again. An exhibit, which has been previously entered and did not place first, may be entered again if the piece is significantly altered.

12 All entries will be passed by the Botanical Arts Committee to verify class specifications have been met.

13 The committee will be responsible for installation of the exhibits. Each exhibit will be handled with the utmost care. Indicate in writing, and include with the exhibit, any special instructions for handling and display.

14 The scale of points by which the classes are to be judged:

Design	35
Craftsmanship	30
Creativity	15
Interpretation of theme	10
Distinction	10
<hr/> Total	<hr/> 100





DIVISION IV BOTANICAL ARTS CLASSES

ONLINE REGISTRATION FORM

ENTRY CARD

Class 1

BOTANICAL EMBELLISHMENT - MY FLAT IN LONDON

6 Entries

A single day in London could encompass an early morning stroll through the Columbia Road Flower Market, antiquing on Portobello Road, museum hopping through Trafalgar Square and shopping until you drop across the million square feet of marvels at Harrods. So leave the stilettos at home, you need a flat in London!

An embellished shoe staged atop a 7" tall x 4 1/2" wide x 12" deep black shoebox, 35" from the floor. Heel height of shoe not to exceed one inch. Viewed from all sides.

Class 2

BOTANICAL JEWELRY - PEAK TO PALACE

6 Entries

There are hundreds of dazzling brooches in the private collection of the British royal family. Many of these pieces were presented as gifts to the reigning queen by visiting foreign dignitaries.

A Colorado inspired brooch for her majesty's collection. Not to exceed 4" in any dimension. Displayed on an 8 1/2" black velvet cube, 40" from the floor. Viewed from the front and above.

Class Consultant:

Lucy Lewis
lucywlewis@gmail.com
(719) 659-9905





DIVISION V CONSERVATION & EDUCATION EXHIBIT

The Garden Club of America has nine Legislative Position Papers written to summarize issues of top priority and make recommendations regarding critical areas of conservation today. Because in the USA 83% of the land in forty-eight states is privately owned, healthy and biodiverse private landscapes are important. Together they form the primary habitat and food web for pollinators. The Garden Club of America outlines objectives and principles for wise gardening practices to help foster ecosystems that sustain life. Our exhibit will focus on these healthy gardening techniques and ways they can be adapted to private gardens in order to promote vibrant habitats.





GCA FLOWER SHOW AWARDS

GCA Flower Show Awards described below have been applied for and will be presented if merited.

DIVISION I FLORAL DESIGN

The **Dorothy Vietor Munger Award** may be awarded to members of The Garden Club of America clubs in competitive Floral Design classes at a GCA Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The design must have placed first, second, or third. Challenge class entries are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Harriet DeWaele Puckett Creativity Award** may be awarded to members of GCA clubs or non-members in recognition of a uniquely skillful and creative response to an imaginative schedule in Floral Design. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the exhibitor(s) chooses. The design must have placed first, second, or third in the Floral Design Division of a GCA Flower Show. An entry in any challenge class is not eligible to receive this award. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Sandra Baylor Novice Floral Design Award** may be given at a GCA Flower Show to an exhibitor who is a member of a GCA club and who has never won first place, or a GCA Special Award in the Floral Design Division of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, including challenge classes, are eligible for this award.

DIVISION II HORTICULTURE

The **Catherine Beattie Medal** may be awarded for a horticulture entry distinguished by its vibrancy, prime condition, and perfection of grooming. The exhibitor must have owned and grown the exhibit for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to members of GCA clubs only; individual, joint, and club entries are eligible. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once; however, offspring of a Beattie winner are eligible to receive the award.



The **Clarissa Willemsen Horticulture Propagation Award** may be awarded for a horticulture entry distinguished by its prime condition, flawless grooming and difficulty of propagation. The entry must have been propagated and grown by the exhibitor for at least six months. This award may be given for a single rooted plant or a collection of rooted plants. The dates and method of propagation must be recorded on the entry card. The entry must have placed first, second, or third at a GCA Flower Show. The award may not be given to the same exhibit more than once.

The **Rosie Jones Horticulture Award** may be presented to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show and share horticulture. An exhibit that has been propagated by the exhibitor will be given special consideration but propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture.

DIVISION III PHOTOGRAPHY

The **Photography Creativity Award** may be awarded at a GCA Flower Show to a member of a GCA club in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second, or third.

DIVISION IV BOTANICAL ARTS

The **Botanical Arts Creativity Award** may be awarded at a GCA Flower Show to a member of a GCA club for excellent craftsmanship and creative response to the theme of the schedule. The entry must have placed first, second, or third.

DIVISION II, III, IV

The GCA Novice Award may be given at a GCA Flower Show in the **Horticulture, Photography and Botanical Arts** to an exhibitor who is a member of a GCA club and who has never won first place or a GCA Special Award in the division entered, of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for an outstanding exhibit. Novice entries placing first, second, or third are eligible for this award.

DIVISION V CONSERVATION EXHIBIT

The **Marion Thompson Fuller Brown Conservation Award** may be presented for an outstanding conservation exhibit at a GCA Flower Show. The award recognizes an exhibit of exceptional educational and visual merit, which increases knowledge and awareness of the environment. The exhibit should emphasize environmental concerns and may demonstrate conservation practices. Plant material may or may not be used and, when appropriate, must be clearly identified. Protected material may be included if such materials are identified as protected and not collected in the wild.



The award may be given to The Garden Club of America clubs, club members, non-members or other organizations.

The **Ann Lyon Crammond Award** may be presented at a GCA Flower Show to an outstanding educational exhibit, which best educates the public about gardens. Any educational exhibit, which increases the appreciation of any aspect of plants, gardens, or landscape design, may be considered for this award. The award may be given to GCA club members, member clubs, non-members or other organizations.

OVERALL

Best in Show, selected from among the first place winners, may be awarded in each division.

Judges' Commendation(s) may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

Award of Appreciation may be given to thank an exhibitor or group of participation. The award maybe given to non-judged classes.





Little LONDON – ReCALLING the Early Days of Colorado Springs

How did a small town on the American frontier earn the nickname “Little London”? The vibrant city we know today exists in large part because of a fortunate British connection.

In 1867 a survey party, led by William Jackson Palmer, set out to map a railroad route between Kansas and California. Among the group was young British physician and photographer, Dr. William Bell. Palmer and Bell shared an entrepreneurial spirit and would become lifelong friends and business partners. When the rail line reached Denver in 1870, they saw vast opportunity in the newly accessible Rocky Mountain West. Their first collaboration was the founding of the Denver & Rio Grande Western Railroad. By 1871 their first line was up and running, connecting Denver to what is now Colorado Springs. The line provided an essential transport link to bring the spoils of Pike’s Peak region mines to market. Struck by the “enticing natural beauty” and abundance of hot springs surrounding the area, the pair quickly embarked on their next endeavor, developing a new town modeled on the great health resorts of Victorian Europe. William Palmer drew upon his experience as a surveyor and civil engineer to map out the vision for the new town. It was English money, however, that provided the capital to develop Colorado Springs, as Dr. Bell secured investments through the connections of his wealthy British family. Palmer and Bell aggressively marked their vision in England, touting the vast

opportunity to create a new and better life in a growing American town. The lure of the west proved extremely popular in England, and by the early 1880’s 20% of El Paso County’s residents were British subjects. These optimistic new immigrants left rainy England behind, but brought many British habits and traditions with them. Despite the arid climate of “Little London”, umbrellas were carried every day. Thoroughly English sports like rugby and cricket were played, foxhunts organized, and polo became so popular that matches attracted top players from around the globe. British holidays like Boxing Day and Queen Victoria’s birthday were observed. The influence even extended to the first uniforms worn by the Colorado Springs Police force. The officers so closely resembled London constables that they were referred to as “bobbies”. The English influence can still be seen in the architectural styles of the first grand homes constructed in Colorado Springs. Two of the best examples are Glen Eyrie, the Tudor influenced castle built by William Palmer and his wife, and Briarhurst Manor, the Victorian sandstone mansion built by Mr. and Mrs. Bell.

As Colorado Springs flourished, these customs faded away. But the ties of history will always bind England and Colorado Springs. We hope that the “London Calling” Flower Show provides a lens to reflect on the fleeting early years when our beautiful city truly was “Little London.”

